



# INTERNATIONAL ACCORDION COMPETITION IN VALCAMONICA

## 1<sup>a</sup> edition

Cevo - 23/24 september 2023

For the accordion soloists  
Artistic Director: Eugenia Marini  
Organisational Director: Marco Davide

### **NOTICE AND COMPETITION RULES**

- The Mountain Community of Valle Camonica, the Union of Municipalities of Val Savio-re, the Municipality of Cevo, Pro Loco Valsaviore, Promo Cevo, and the Association “El Teler” of Berzo Demo, announce the 1st International Accordion Competition in Valcamonica.
- The competition is open to all accordionists irrespective of gender and nationality, with the aim of promoting musical culture and encouraging young musicians.
- Participants can play with an acoustic accordion of any type and make.

### **SECTIONS, CATEGORIES AND DURATION OF PERFORMANCE**

The sections are as follows:

- SECTION I: CLASSICAL
- SECTION II: VARIETIES

## PROGRAMME

**Saturday, 23 September, 2023:**

### **SOLOISTS OF THE CLASSICAL CATEGORY “A” UP TO 12 YEARS (BORN FROM 2010 ONWARDS)**

Free choice programme with a maximum duration of 10 minutes.

#### FIRST PLACE

- Artistic Trophy
- Scholarship € 200.00 (gross)

#### SECOND PLACE

- Artistic Trophy
- Scholarship € 100.00 (gross)

#### THIRD PLACE

- Artistic Trophy
- Scholarship € 50.00 (gross)

### **SOLOISTS OF THE CLASSICAL CATEGORY “B” UP TO 15 YEARS (BORN FROM 2007 ONWARDS)**

Free choice programme with a maximum duration of 12 minutes.

#### FIRST PLACE

- Artistic Trophy
- Scholarship € 250.00 (gross)

#### SECOND PLACE

- Artistic Trophy
- Scholarship € 150.00 (gross)

#### THIRD PLACE

- Artistic Trophy
- Scholarship € 100.00 (gross)

### **SOLOISTS OF THE CLASSICAL CATEGORY “C” UP TO 18 YEARS (BORN FROM 2004 ONWARDS)**

Free choice programme with a maximum duration of 18 minutes.

#### FIRST PLACE

- Artistic Trophy
- Scholarship € 400.00 (gross)

#### SECOND PLACE

- Artistic Trophy
- Scholarship € 200.00 (gross)

#### THIRD PLACE

- Artistic Trophy
- Scholarship € 100.00 (gross)

**Sunday, 24 September, 2023:**

**CLASSICAL CATEGORY “D” SOLOISTS WITHOUT AGE RESTRICTION**

Free-choice programme with a maximum duration of 20 minutes.

FIRST PLACE

- Artistic Trophy
- Scholarship € 800.00 (gross)

SECOND PLACE

- Artistic Trophy
- Scholarship € 400.00 (gross)

THIRD PLACE

- Artistic Trophy
- Scholarship € 200.00 (gross)

**CLASSIC CATEGORY “CHAMBER” CHAMBER MUSIC GROUPS  
WITHOUT AGE RESTRICTION** (Max Group size of 12)

Chamber music groups must consist of at least one accordion with a lead role and other instruments, or all accordions.

Free-choice programme with a maximum duration of 20 minutes.

FIRST PLACE

- Artistic Trophy
- Scholarship € 800.00 (gross)

SECOND PLACE

- Artistic Trophy
- Scholarship € 400.00 (gross)

THIRD PLACE

- Artistic Trophy
- Scholarship € 200.00 (gross)

The distinction between the sections will focus exclusively on the selection of the repertoire to be carried out:

- Classical music for section I (Classical).
- Pop music/popular for section II (Variety).

Both original pieces and interpretations are allowed in the Competition. Memory execution is not mandatory. Calls for the performers will be made in alphabetical order. Those who are not present at the time of their call may be heard at the end of the other performances, subject to the final decision of the Artistic Director. The performer, at the time of their call, must present to the jury two copies of the pieces being performed. The contestant, by accepting to participate, guarantees that, in case they present an original piece, the same does not affect any rights of authors cited and not cited in the filing of the passage itself, indemnifying the Organization from any liability towards third parties. The faculty of the Organization may enter the pieces performed during the competition into a compilation CD or collection of scores or midi files without owing anything to the authors in addition to the regular copyright due.

## COMMISSION AND SELECTION OF PARTICIPANTS

- All applications received will be accepted.
- Lack or incompleteness of the required documents or failure to comply with any of the procedures laid down in this notice and regulations will result in exclusion from the competition.
- Auditions will start at **10:00 am on 23 September, 2023.**
- The **decisions** and judgments of the Judging Commission are final, indisputable and cannot be appealed.

The Judging Commission of the 1st International Competition of Accordion will consist of:  
Vincenzo Abbracciante, Saria Convertino, Michele Fedrigotti, Marie-Andrée Jeorger, Eugenia Cherchàzova, Daniele Zullo, Eugenia Marini. (Secretary of the Commission: Francesco Zaccaria)

*Attached is a short summary  
of each Member of the Commission.*

The Judging Commission can:  
ask the competitor to complete all or part of their performance of the programme, or only part of it, if the available time is exceeded. The Commission will draw up the final ranking for the award of the winners of all sections and categories, adopting the the following assessment method:

1st place with score from 95 to 100/100; 2nd place with score from 90 to 94/100; 3rd place with score from 85 to 89/100; A special award will also go to the highest total score for the entire competition.

- A certificate will be given to all participants.
- The Judging Commission may award additional special prizes or divide the prizes in the event of joint winners.
- The highest scoring performers for each day will perform in the two evening concerts on their respective days during which the prizes will be presented. The music scheduled in the concerts will be chosen by the Judging Commission among those presented. Failure to participate in the concerts will result in the withdrawal of any prize.
- In case of the inability to present prizes to competitors or their delegates, they shall remain with the Organisation of the contest until those entitled to the prize contact the secretariat of the competition to agree the presentation arrangements. The concert winners of the categories (Classic, Variety) will be guests of honour at the Accordion Festival on 16-17 August, 2024.

## METHOD AND REGISTRATION FEES

- Those with a degree of kinship or affinity up to the fourth degree with one of the Judging Commission.
- Where one or more competitors have in place or have had, during the last year, educational reports with one of the Judging Commission, the latter will abstain from the vote of that/those competitors.
- Applications must be sent by email and received not later than **10 September, 2023.** Application forms are available on the contest website (<https://www.elteler.it>).
- The application should be addressed to [elteler@libero.it](mailto:elteler@libero.it). Registration will be confirmed.

The registration fee (including VAT) is equal to:

€ 25.00 for Cat. BABY, A;

€ 30.00 for Cat. B;

€ 35.00 for Cat. C;

€ 40.00 for all other sections/categories.

The documentation to be sent is as follows:

Duly completed, and signed application (for minors the signature of the parent/legal guardian);

Photocopy of a valid identification document at the time of application (for minors in addition to the document of the child also that of the parent/legal guardian signatory); Receipt (or photocopy) of the payment of the registration fee.

The registration fee must be paid into the following account  
Corrente Bancario

Banca Popolare di Sondrio, Berzo Demo branch Header:

Ei Teler, IBAN: EN 07 C 05696 77170 000004209X46

With the following details:

VALCAMONICA ACCORDION COMPETITION - NAME AND SURNAME, SECTION AND CATEGORY OF HOLDER OF THE APPLICATION FOR ADMISSION

## VARIOUS

- The Organisation reserves the right to review the programme based on the number of applications, to publish the programme by **15 September, 2023** and to bring to this announcement and regulation we regret the changes that may be necessary for the event, or to cancel the competition for reasons of force majeure. In this situation the registration fees will be reimbursed.
- The possible use of radio and/or television broadcasting of the performances concurs no right of compensation to the performers.
- The Organisation reserves the right to grant to all Italian and foreign radio and television broadcasters, on behalf of the authors, depositors, interpreters and their assignees the authorization shooting and broadcasting radio and television in any form or manner and with any transmission technology existing today or of future invention (also, if necessary, a means of recording for any radio and television broadcasts deferred) of the presentation shows to the public of music and performers selected and competing.
- Travel and subsistence costs are paid for by participants.
- The Organisation makes itself available to indicate to the participants who request it, the public establishments that will intend to make important concessions for their stay.
- The Organisation of the competition will not assume responsibility for events of any nature that may occur during the demonstration.
- Participation in the competition implies full acceptance of this notice and regulation.

## CONTACT

For information about the organisation:

Association "Ei Teler": [elteler@libero.it](mailto:elteler@libero.it)

Contact person: Battista Ramponi

Telephone: 320 4367218

**We will provide useful information on our website exclusively for the competitors, up until a few days before the event.(e.g.: audition times, arrival times, where to eat, where to sleep, etc).**

# CURRICULUM VITAE OF JURY MEMBERS

## EUGENIA MARINI

Eugenia Marini graduated in cello, and after a considerable artistic experience as a cellist in the Angelicum Chamber Orchestra of Milan, she dedicated herself to the development and enhancement of concert accordion, an instrument with which she had begun her musical studies.

Winner of prestigious international awards, she has performed in numerous concerts in Italy and abroad, both as a soloist and in chamber ensembles. She always performs music from the Baroque and 20th century repertoire achieving great success with audiences and critics.

She has performed as a soloist with many great chamber orchestras and Italian symphonies.

Eugenia Marini has recorded CD's for EMI Classics and RDS Sipario.

She has participated with Milva on a tour in the most prestigious Italian and German concert halls, and has also promoted an intense cultural action to promote the classical accordion, promoting international workshops and conferences.

She was awarded the "Carlino d'oro" in Castelfidardo in recognition of her career.

In 2022 she was awarded honorary citizenship by the Municipality of Cevo (Brescia).

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## MICHELE FEDRIGOTTI

Michele Fedrigotti was born into a family of musicians, and completed his musical studies (diplomas in piano, composition, conductor and harpsichord) at the Conservatorio "G. Verdi" in Milan. He carries out an intense musical activity, as a pianist, composer, conductor, harpsichordist, teacher and organizer, while dedicating particular attention to F. Chopin and improvisation.

He has taught piano and related subjects at the Civica Scuola di Musica in Milan, various Conservatories (Lecce, Piacenza, Alessandria, Novara, Ferrara, and Milan amongst other schools).

For a decade, he was the pedagogical and artistic director of the Vivaldi Academy in Locarno (CH), and long time president of the Kairòs musical association. From 2014 to 2018 he was the artistic director of the Milano Classica Chamber Orchestra and is now president of the Crescendo Orchestra Association.

Michele Fedrigotti has collaborated with many major organizations and institutions and famous artists from different fields.

For more information, see the sites  
<http://www.michelefedrigotti.it>  
<http://www.michelefedrigotti.it/wp/>

## MARIE-ANDRÉE JOERGER

Marie-Andrée Joerger graduated in accordion with honours at the Musikhochschule in Freiburg in Germany with Teodoro Anzelotti, and a Masters in Contemporary Music of Basel in Switzerland.

She performs all over the world as a soloist in major festivals: Zelt-Musik-Festival in Freiburg (Germany), ÖGZM in Vienna (Austria), Upol Festival in Nova Gorica (Slovenia), Colmar International Music Festival (France), Festival Folia in Montreal (Canada), Festival Musica et Armondo in Strasbourg (France), Festival Manifeste de Paris, Les Musicales de Normandie (France), and the Akordeono Festival in Vilnius (Lithuania).

She is a guest soloist in various orchestras such as: Philharmonic Orchestra of Freiburg, Nancy, and Strasbourg, and the National Philharmonic Orchestra of Russia. She has performed in prestigious halls such as: the Konzerthaus and the Philharmonie in Berlin, the Tonhalle in Zurich, the Opéra in Lyon, the Alte Oper in Frankfurt, the Roman Theater in Bucharest, and the Philharmonie in Paris.

Her first solo album, Bach en Miroir, was released in April 2021 under the Klarthe label, with many positive reviews (Rai3, France musique, Le monde, and Mediapart).

Active in contemporary creation, Marie-Andrée Joerger has performed as a soloist and in ensemble world premieres such as Thierry Escaich's first solo accordion work at the Berlin Philharmonic, but also works by Bernard Cavanna, Darniel D'Adamo, Martin Matalon, Misato Mochizuki, Alberto Posadas, Annette Schlünz, Raphaël Cendo, Aurélien Dumont, Andy Emler, and Alekandros Markéas.

Passionate about chamber music, she is the artistic director of the ensemble Les musiciens de Strasbourg and performs in a duo with Vincent Dubois, principal organist at the Cathedral of Notre-Dame. She is a member of the La Philharmonie de Poche, of the contemporary ensemble Linea, and is regularly invited by the Accroche Note ensemble of Strasbourg.

Marie-Andrée Joerger is Professor of Accordion at the Conservatoire and the Académie Supérieure de Musique de Strasbourg (Haute Ecole des Arts du Rhin). She holds masterclasses in several conservatories in Europe (Italy, Lithuania, Slovenia, Poland, and the Netherlands), and is regularly invited to preside over several international competitions (Germany, Italy, Poland, and Switzerland).

## VINCE ABBRACCIANTE

Vince Abbracciante – accordionist, composer, arranger and producer.

He has performed in five continents playing with leading musicians: Javier Girotto, Gabriele Mirabassi, Fabrizio Bosso, Juini Booth, Peppe Servillo, John Medeski, Richard Galliano, Marc Ribot, Flavio Boltro, Carlo Actis Dato, Bruno Tommaso, Giovanni Amato, Lucio Dalla, Ornella Vanoni, Heidi Vogel, and Francesco Lotoro.

In 2011 he was awarded the prestigious “VOCE D’ORO” prize by the International Festival of Castelfidardo. In 2013, he was awarded the ARGOJAZZ festival in Marina di Pisticci (MT) for “best instrumentalist 2013”. Since 2017, the plaster cast of his right hand has been kept at the “Museum International des Empreintes de Pieds d’Accordéonistes” Recoaro Terme (VI).

In 2018 he won the Bucharest International Jazz Competition with his trio.

In 2021, with the Terranima album, he won the Orpheus Award as the best accordion jazz record production.

“He is the rising star of the accordion in Italy, gifted with a remarkable technique, a deep sense of the blues and swing. He is an accordion master like few others and plays all musical genres with talent.” (Dizionario del jazz italiano, 2014) Richard Galliano said of him: “The one who impressed me the most is a young Italian, originally from Puglia: his name is Vince Abbracciante. In every song he embarked me on a story and moved me.” (Jazzman, 2005)

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## SARIA CONVERTINO

*“The rising star of the accordion” (Alfredo Gasponi, Il Messaggero, 2010)*

Saria Convertino was born in Mottola, land of the ravines in the Apulian Murgia, on 1 August, 1987. She was struck by the sound of the accordion, and when she was eight, she started playing music for fun.

In 2008 she graduated from the Santa Cecilia Conservatory in Rome in Accordion, with full marks, honours and honourable mention, under the guidance of Pitocco. In 2011 she completed the two-year specialist course with honours. In 2013 she graduated with honours with a mention in the Chamber Music Biennium.

In 2015 she specialised in the Master II Level in Interpretation of Contemporary Music with full marks. She attends master-classes with Semionov, Murray, Hussong, Shishkin, Angelis, Rantanen, Pica, and Melichar.

Saria Convertino is the winner of the 56th edition of the Coupe Mondiale in Sturovo, Slovakia (2003).

As winner of the 2011 Prize of the Arts, she performed at the Ravello Festival in the Gardens of Villa Rufolo. In 2010 she won the Rec & Play Competition announced by Cidim, performing at the Academy of Denmark in Rome. She won the Premio Via Vittoria scholarship in 2008, established for the five best

graduate students of the Santa Cecilia Conservatory in Rome and the Soroptimist International National Competition of Italy Talents for music 2009.

Active in the theatre field, she collaborates as an accordionist for various shows, including: Pessoa in Rapsodia with Cosimo Cinieri at the Auditorium Parco della Musica and Rai Radio3; La Guardiania del Faro with Nicola Piovani and Angela Pagano directed by Norma Martelli at the Teatro dell’Angelo in Rome; Pasolini: Rome/Spain (towards Calderò), on texts by Pasolini with the Lombardi-Tiezzi company; “Maybe my name is Ali” with Sandro Cappelletto at the Teatro di Solomeo, a production by Brunello Cucinelli. She has performed for major reviews in Italy and abroad performing first performances including: Vagabonde Blu by Sciarrino at the Italian Cultural Institute in Paris; Simmu Acqua di Betta, commissioned by the Roman Philharmonic Academy, with the Mancuso Brothers at the Argentina Theater; and Hymen of Stockhausen for electronics, concert music and soloists, at the Gardens of the Philharmonic Academy.

She performs an intense solo concert activity in Italy and abroad, where she performs in prestigious venues such as: Palazzo Montecitorio, Embassy of Egypt, Aula Magna della Sapienza in Rome, the Royal Academy of London, the Academy of Romania, the Royal Academy of Copenhagen, the National Gallery of Modern Art in Rome, Teatro Olimpico, Teatro Eliseo, the Museum of Contemporary Art Macro, Parma Lirica, Sala Casella, the Roman Philharmonic Academy, the Fondazione Arts Academy in Rome, and Campidoglio Sala Esedra of the Capitoline Museums.

The continuous search for beauty has led her to embark on a new path, becoming passionate about the Paths of Italy. From this new interest, the project of creating an itinerant music that generates a link with the territory matures.

She is currently professor of accordion at the Nino Rota Conservatory in Monopoli.

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## DANIELE ZULLO

Born in Grezzana (VR) on September 18, 1960. He began with music at a very young age and developed a passion for the accordion by attending the school of Maestro Augusto De Mori in Verona.

He graduated in clarinet at the “Dall’Abaco” Conservatory in Verona. He has collaborated with various musical groups for the rediscovery of popular music. He has performed several times at the Roman Theater in Verona and for two years in a row, in the 90s, he won the prestigious “Rugantino D’Oro” award.

He participated in the “International Accordion Festival” in Denmark and recently performed in Budapest, Hungary. For over 16 years he has been the organizer of the “International Accordion Festival”, which takes place in June in the province of Verona, in the municipality of Erbezzo.

He has been a member of the jury for some years. In 1991 he founded a folk group called “The bell ringers of the diaolo”, which aims to rediscover ancient traditions and music with particular reference to Cimbric music. For over 20 years he has had an orchestra that bears his name and performs in various locations in Italy and abroad.

He has recorded various CDs and in his latest work he had as a partner the well-known accordionist Marco Davide, from Val Camonica, a very talented musician.

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### **EUGENIA CHERKÀZOVA**

After obtaining the Accordion Certificate at Artemivsk College (Ukraine), she graduated in Accordion and Orchestra Conducting at the Tchaikovsky State Conservatory in Kiev.

Since 1990 he has been the titular teacher in the accordion class at the same Conservatory of Music and since 2013 he has been the head of the Accordion Department at the "Tchaikovsky" National Music Academy in Kiev.

He performs concert activity as a soloist at the National Philharmonic Society of Ukraine, in Kiev, also performing in various orchestral and chamber ensembles.

His repertoire includes music from the Baroque period, which he personally transcribes, and original modern and contemporary music for accordion.

He has also participated in numerous international competitions: 1989 "Grand Prix" International Competition of Mutzig (France), 1st prize/"Grand Prix" and gold medal.

1997 "Foghtland Music Days", Klingenthal International Competition (Germany), Diploma in the "Chamber Music" category.

2002 Music World International of Fivizzano (MS), winner of the "Duo Strumentale" award.

Since 1992 he has been the leader of a prestigious chamber ensemble called "DZHERELO Quartet".

She has performed solo and chamber concerts in Ukraine, Georgia, Poland, Latvia, Lithuania, Estonia, France, Greece, United Arab Emirates, Germany and Italy.

In Italy he held more than eighty concerts between the end of 2004 and 2019, in prestigious venues, among which the following stand out:

Church of S. Caterina (Treviso); Reduced of the Teatro Nuovo (Verona); Municipal Theater of Recoaro Terme (VI); Musical High School "F. Manzato" (Treviso); Castiglione del Terziere (Massa); Palazzo Te (Mantua); Orpheus Auditorium (Turin); Theological study of the Basilica del Santo (Padua); Church of S. Nicolò (Talla AR).

He has participated as a member of the juries of international competitions such as «World Tropheè» (Portugal 2016, 2019), «Vilnius'2017», «Accordion Festival» (Erbezzo, VR), «National Prize of the Arts» (Campobasso'2019), «Wanda Landowska» (Ruvo di Puglia, BA).

In 2017-2019 he held the Masterclasses in the "Giuseppe Verdi" Conservatory of Milan, the "N. Piccinni" Conservatory of Bari, the "F. Vallotti" Academy of Vercelli, the "Lorenzo Perosi" Conservatory of Campobasso, the "Vincenzo Bellini" High School of Caltanissetta.

In 1995 she was awarded the title of "Honored Artist of Ukraine".

In 2005 she was invited to leave her handprint at the "Museum of Footprints of Famous Accordionists" in Recoaro Terme (VI).

In 2017 he obtained the honor of Knight «Order of the Star of Italy» from the President of the Italian Republic.